

PROJECT PROPOSAL

*'All that is solid melts into air, all that is holy is profaned, and man is at last compelled to face with sober senses his real conditions of life, and his relations with his kind.'*¹

Dust are fine particles of solid matter. It generally consists of particles in the atmosphere that come from various sources such as soil, dust lifted by wind (an aeolian process), volcanic eruptions, and pollution. Dust in homes, offices, and other human environments contains small amounts of plant pollen, human and animal hairs, textile fibers, paper fibers, minerals from outdoor soil, human skin cells, burnt meteorite particles, and many other materials which may be found in the local environment.²

Although hardly visible, dust is solid matter. This fine substance which can hardly be evidenced by the eye when analysed in the microscope contains the most intriguing and reliable information regarding respective environments, populations, urban or rural circumstances, architectural elements, work matters, weather conditions, geological phenomena, astrophysical influences; microcosmic and macrocosmic stories.

Nevertheless it almost definitely escapes our observation or interest; mainly due to its lack of exchange value –it cannot be commodified in a Marxian terminology.

Who is Flexiguru, Tatiana Pepper, Juan Pérez Gargallo, Ssissa, and Nitesh Kumar? Their YouTube clips settle on the space of YouTube servers like a fine dust of low visibility. The exhibition will focus on the attempt to capture the ephemeral and create works ignoring the vertical, hierarchical structures.

The videos proposed are 4 but we can moderate the number.

Additionally to the videos and the installation of the curtain (and provisionally a ceiling light which could enhance any dust visible in the space), I also propose to install a sound piece which functions as a reminder of dust which exists and its effects in seeing.

YouTube, Sound Cloud, Wikipedia, Microsoft Office Word have most often been my resources for the creation of the art work. In the conjunction of concepts of common interest, creativity, participation, contribution and expression I identify the key concepts and collective inquisition of freedom and the lost meaning of Democracy.

Participation and not formalistic or conceptual quality is my key trigger when selecting or lightly editing a pre-existing material be it sound, text, or moving image.

Thus, through my practice I suggest a partial defusion of the artist's importance in the making of the work and I further suggest the transport of attention to the already existing voicing of needs and interests found in the public sphere.

1-Karl Marx, Communist Manifesto

2-Wikipedia lemma: Dust



<https://soundcloud.com/user-216082063/air-has-dust-particles>



1. Transparent PVC curtain installed diagonally across the main exhibition hall. Dimensions varied. Suggestively covering $\frac{2}{3}$ of the ceiling diagonal.



2. Dust protective PVC curtain for sale as found at seller's website.



https://www.youtube.com/watch?v=PqgrUf_h_5o



<https://www.youtube.com/watch?v=ABCJtl52Vo>



https://www.youtube.com/watch?v=gj6Ybf6sl_w



<https://www.youtube.com/watch?v=IOqnmqUvkcg>