

THE BLUE DOT

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(Work Proposal)

The thoughts of the work revolve around visual perception; that which is un-attained and visual illusion.

The painting *Impression, soleil levant* of Claude Monet generated thoughts around the imaginary imprint of a picture and the power of the momentary visual trigger.

A light spot, a bright, green-blueish dot manufactured using commercial advertising sign techniques marks the space and time. By its material presence it captures sight and its colour saturation 'burns' the image at the eye retina. After closing the eyes, a viewer contains the sign's 'negative': a fiery disc whose colour refers to the colour of the sun at original artwork.

The work is present and absent and beyond these two, from now on is internalised and private. In this inner image it exists but it is not.

The blue dot is a metonymy for planet Earth. Here, the dot, aside this ambiguity opens in a multiple readings. It is Sun and Earth or the sign of any planet in 'frozen' time; it doesn't move, it doesn't revolve or rotate, it doesn't contract or expand; it doesn't set and it does not rise.

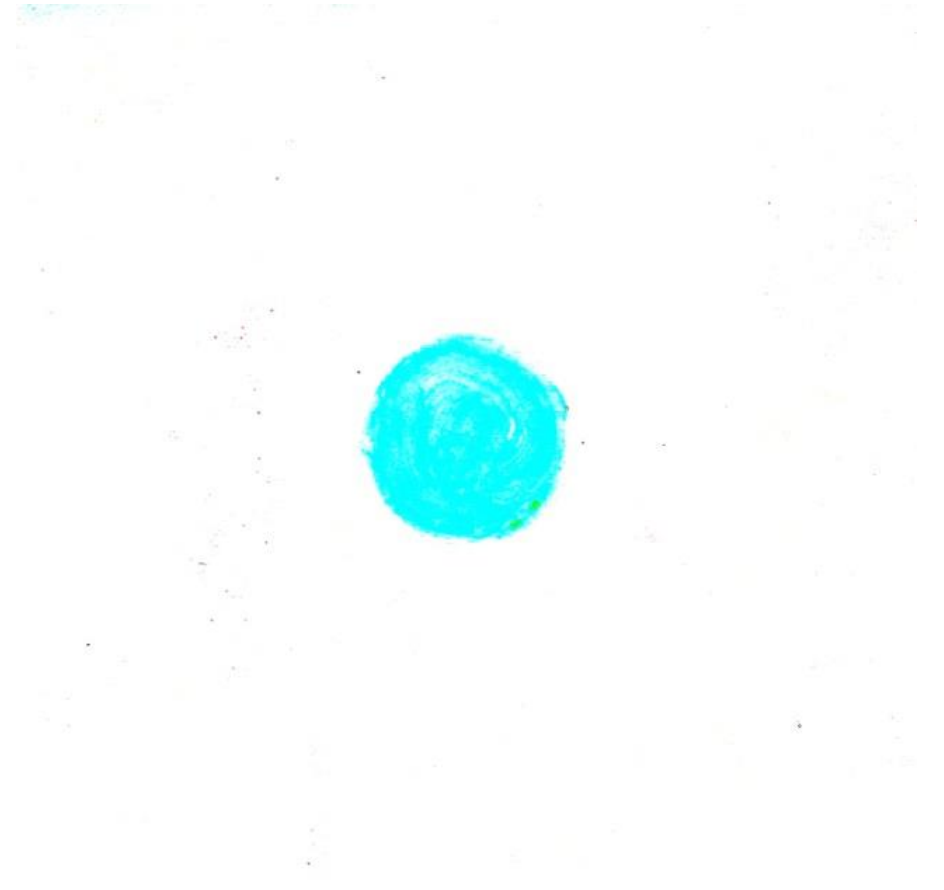
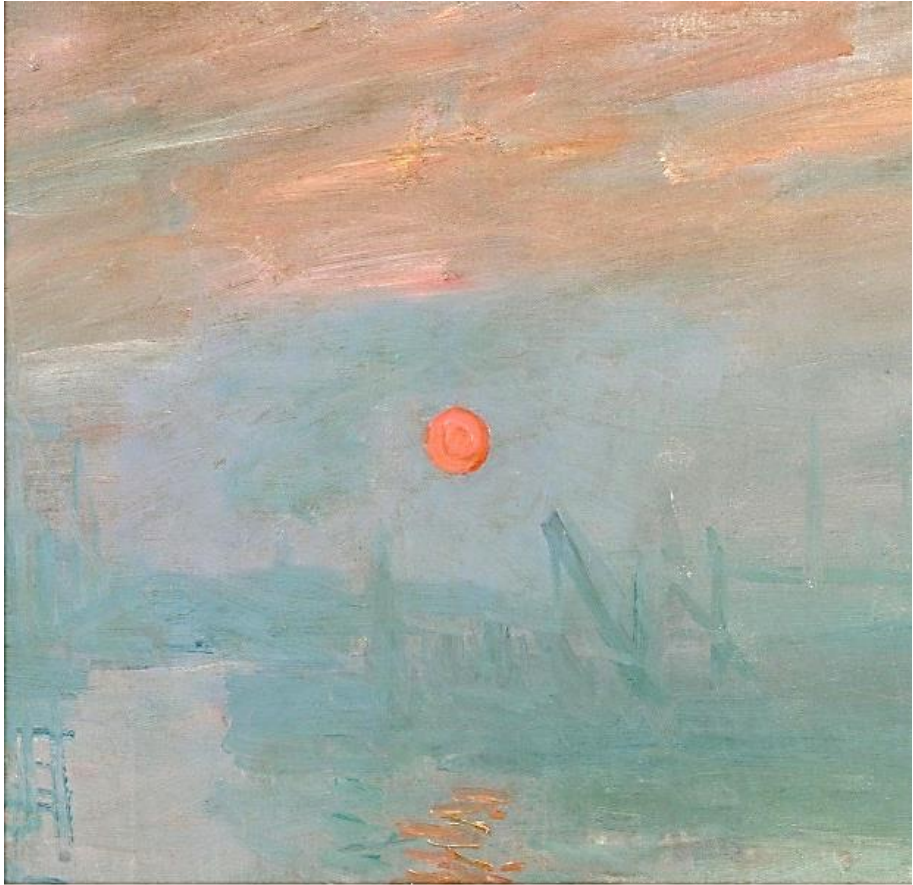
The terms of commercial advertising are defined by the momentary capture of attention, the instant impression and repetition. Brightness and colour hue are interesting in both visual arts and commercial product promotion. Through these shared grounds the work approaches environment and human physiology as something subjective, divergent, interactive, prone to accident and contingent.

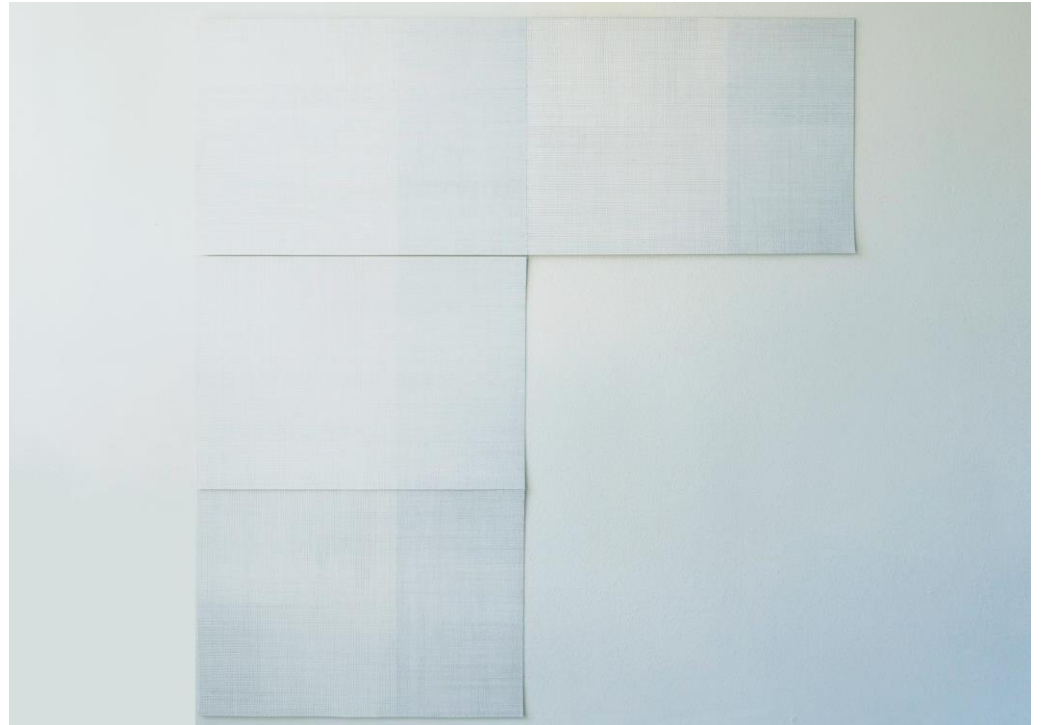
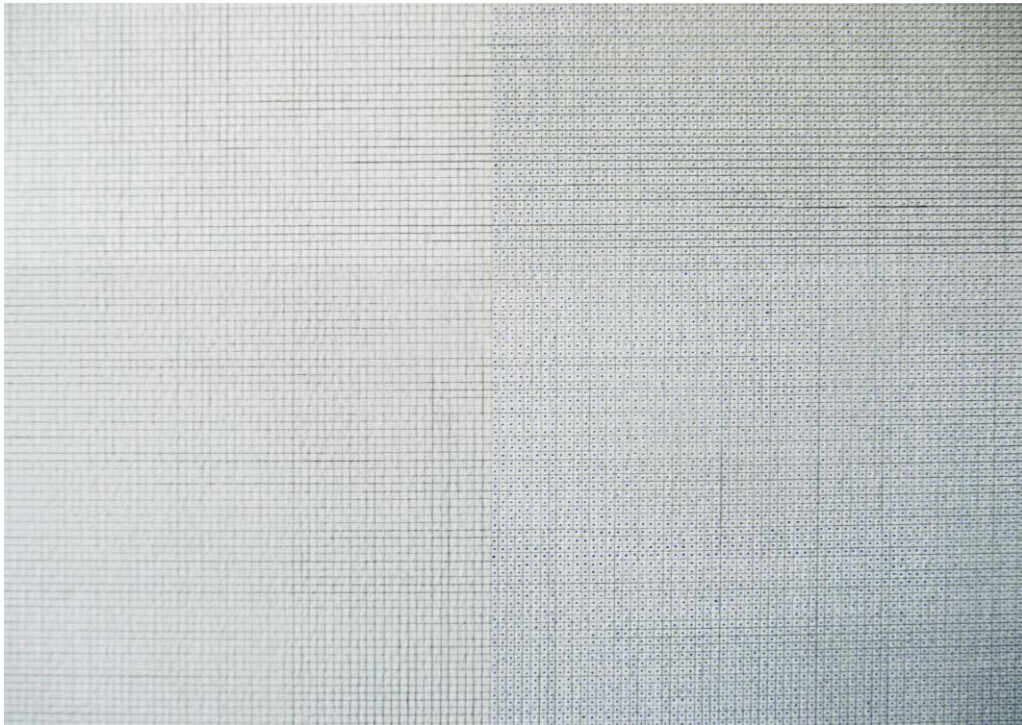
Author/ authority

In my work, the author is symbolic; present and idiosyncratic and at the same time self-effacing. It might be me, could be a known painter or composer, could be a technician or an automated program. Present and past, that which is alive and the inanimate are in interaction and in a co-authoring action. (Excess of technical skill is not of concern –neither the 'retinal pleasure')

The drawing works refer to repetitive modes as common denominator of natural phenomena frequencies and the technical repetitions; it is a visual trick of linearity and spatial organisation which, nevertheless, were not created linearly or in as common methodology as evident through the visual sign. From a distance the drawings look like empty paper sheets while from a closer distance the hand craft automatism is gradually revealed.

Automatism and repetitive modes of action are based on the sub-conscious which as a notion is abstract; like the black holes of the outer space it is difficult for the eye to detect. It can be seen by its absence and can be defined indirectly from its effects on the surrounding matter. Researches and scientific publications make limited use of the term which is still undefined and under exploration. For example, it is commonly accepted that vital functions such as breathing, eye blinking, organs' functioning etc takes place without conscious decisions of the nervous system. Similarly automatism is required for the execution of a skill such as violin playing, a hobby exercise, swimming, driving, biking and anything which requires speed is executed without prior conscious thinking. In the same way it happens with the purchase of a commercial product and the mind imprint of a promotional spot.





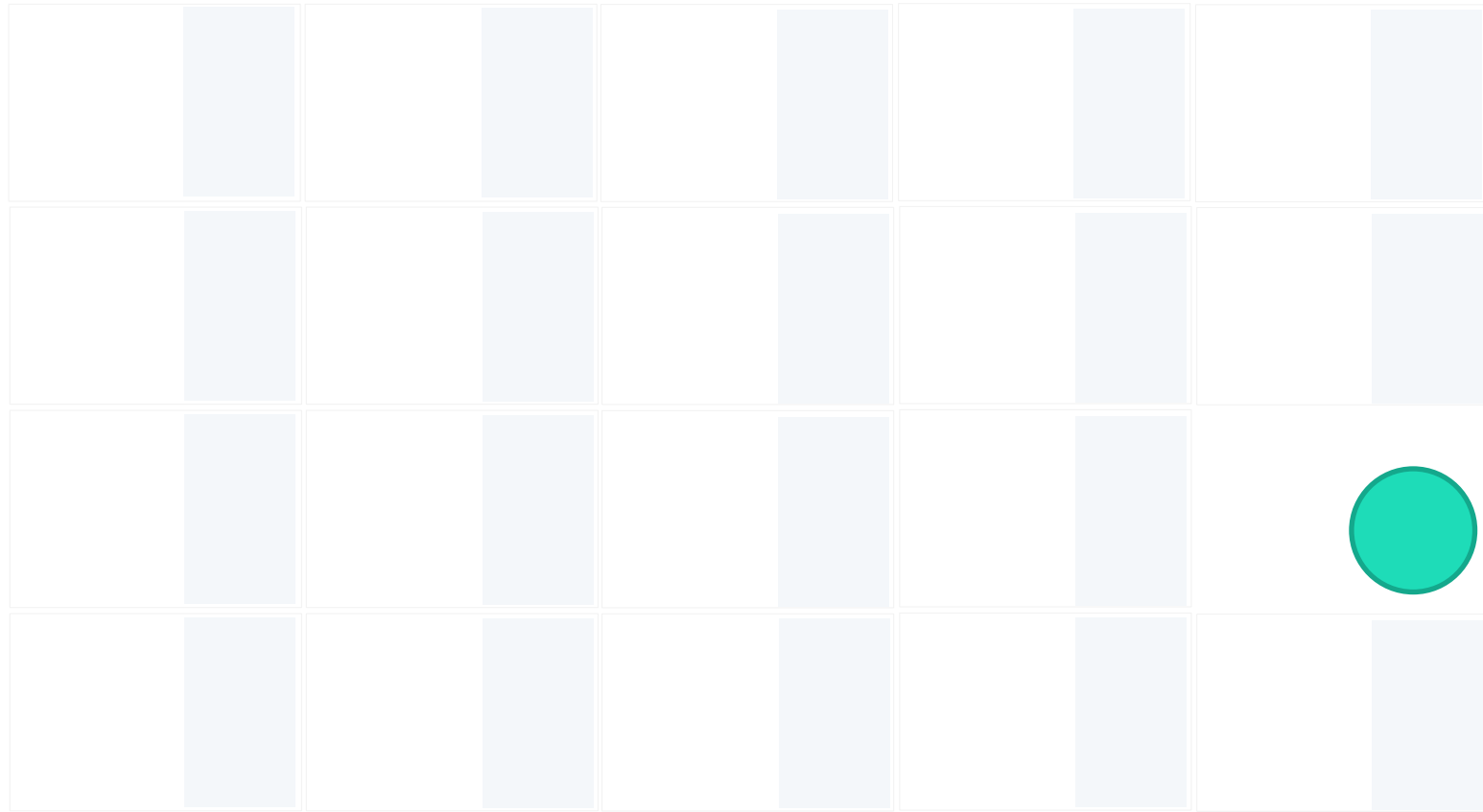
Drawing No 41

2022 (ongoing series)

Pencil and ink on cotton -acid free paper

31 x 41 cm each. Approximately 124 x 205 cm

Wall installation proposal:



Blue Dot

2022

Light sign (and cable)

Diameter: 25cm, Hight: 10cm